

## **ELENA A. LIOUBIMOVA**

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### **SUMMARY OF QUALIFICATIONS**

Highly qualified professional, with thirty plus years of experience as a museum curator and researcher. Have wide intellectual horizons with a far-reaching and sophisticated grasp of the issues and ability to apply research to compelling visitors' experience. Particularly effective in project management, object-oriented research and at creating exhibits beyond traditional patterns and expectations. Special interest in Russian Art between Russia and America.

### **EDUCATION**

College of William and Mary, Williamsburg, VA, May 1998

M.A. Ed Major: Museum Studies, Minor: American Studies; GPA: 3.569

Master's Thesis: *"Curatorial Research and its Application for Educational Museum Programs: Object-Oriented Learning in College Museum Setting, S.D. Bliss collection of the 16<sup>th</sup>-19<sup>th</sup> century European Watches in the Mead Art Museum, Amherst College, Massachusetts"*.

Lomonosov Moscow State University, Moscow, Russia, 1979

M.A. in Art History: European Art: 16<sup>th</sup>-18<sup>th</sup> century. Diploma: excellent

Diploma title: *"17<sup>th</sup> Century French Tapestry and Charles Lebrun"*

### **ADDITIONAL EDUCATION**

University of Jerusalem, Online Language Academy

- Biblical Hebrew, 2015-2016

University of Massachusetts, Amherst, USA

- Introduction to Art's Management. Fall 1993
- Writing for Academic Purposes. Summer 1993

Moscow Institute of Foreign Languages, evening classes

- English, 1970-1971
- French, 1980-1981

Moscow Musical School #14

- Diploma in piano. 1961-1967

## HIGHLIGHTS OF QUALIFICATIONS

- Participated as an author “Fabergé. A new catalogue raisonné”, Igor Carl Fabergé Foundation, Switzerland, Editions Slatkine, in progress
- Provided valuable research materials for the exhibit “Other Shores. Russian Art in New York.1924”, Museum of Russian Impressionism, Moscow, Russia, 15.09.2021-15.01.2022
- Developed and implemented plans for design of the new Jewish Museum museum depository
- Developed and implemented plans for design of the new museum database.
- Developed and implemented exhibitions, marking the 70<sup>th</sup> anniversary of the World War II from the museum permanent collection: “Holocaust Remembrance Day” and “Jewish Soldiers in WWII”
- Participated in implementing a number of major exhibits at the Jewish Museum and Tolerance Center such as “An Estranged Paradise. Chinese Contemporary Art from the DSL collection”, “Contemporaries of the Future. Jewish Artists in the Russia Avant-Garde”, “Upon Request. Russian Avant-Guard Collections from Regional Museums”, part 1 and 2, in collaboration with the Exhibitions Department.
- Delivered results of the research on the Imperial Easter Pelican Egg from collection of VMFA, VA, USA in online publication in English “Fabergé Imperial Pelican Easter Egg. Inscription reinterpreted”, site “Fabergé Revisited”, Switzerland and for the Russian scholarly community at the XIX<sup>th</sup> Scientific conference “Expertise and Attribution of works of Fine Arts” held at the Tretyakov Gallery. Further publications on the subject are coming soon.
- Assisted curatorial team of Virginia Museum of Fine Arts, VA, USA in research on the important exhibition “Fabergé Revealed” and catalogue, devoted to a distinguished collection of Fabergé works; undertook additional research for the VMFA related to museum Russian collection.
- Proposed, developed and implemented “The World of 1607”, a major international exhibit and associated catalogue to coincide with the Commonwealth’s 400<sup>th</sup> anniversary. Year-long exhibit composed of 4 rotating cycles opened on time and within budget of about 4.5 million dollars. Exhibit featured 378 artifacts from Austria, Czech Republic, Denmark, France, Italy, Poland, Russia, Spain, United Kingdom and United States of America. It has been a great success - 878,708 visitors visited Jamestown Settlement during this period; both the public and the academic community have greatly praised the exhibition.

Managed the production of the exhibit catalogue efficiently, holding authors to their deadlines and ensuring the quality of their submissions. Involved a number of distinguished scholars from around the world in the project; this effort has provided validation for the exhibit concept in the eyes of the professional community.

Carried out a range of research and planning duties with respect to the upcoming displays in the Special Gallery and in support of museum educational programs; conducted research to document, analyze and interpret museum permanent collection; actively participated in developing the JYF collection through professional contacts with museums, auction houses, antique dealers, and potential donors; Jamestown-Yorktown Foundation, Williamsburg, Virginia

- Organized and coached museum family activities and children workshops associated with the exhibit “Flying Free. Twentieth Century Self-Taught Art from the collection of Ellin and Baron Gordon”; De Witt Wallace Decorative Arts Gallery and Abby Aldrich Rockefeller, Colonial Williamsburg
- Re-attributed collection of 17th-19th centuries Western European watches (former private collection of S.D. Bliss, New York); Mead Art Museum, Amherst College, Massachusetts
- Participated in developing of the loan and exchange large-scale international exhibitions; was actively involved in the museum projects such as attribution, systematization, cataloguing of the Decorative Arts collection, weekly museum fine and decorative art appraisals; developed museum collections through professional contacts with museums, auction houses, antique dealers, private collectors and potential donors; Pushkin Museum of Fine Arts, Moscow.

## **PROFESSIONAL EXPERIENCE**

Independent Researcher for the exhibition and catalogue “America-1924”, Museum of Russian Impressionism, Moscow, Russia. September 15th 2021- January 16th 2022

Independent Researcher for the exhibition and catalogue “Fabergé Forever”, The Tsarskoye Selo and State Museum and Heritage Site, St.Petersburg, Russia. Provisional date Fall 2021

Expert, Le Comité des Experts de la Fondation Igor Carl Fabergé; Switzerland; Genève 2011 - currently

Chief Curator, Associate at the Research Center, Jewish Museum and Tolerance Center, Moscow, Russia

Fall 2014- Spring 2019

Senior Researcher, Igor Carl Faberge Foundation, Switzerland

Researcher, Shakespeare Association of Russia, USA-Russia

Winter 2009 –currently

Independent Researcher for the exhibition and catalogue “Fabergé Revealed”, Virginia Museum of Fine Arts, VA, USA. Fall 2008-Summer 2009

Curator, Jamestown-Yorktown Foundation, Williamsburg, VA, USA

Winter 2001-Fall 2008

Associate Curator, Jamestown-Yorktown Foundation, VA, USA

Fall 1999 - Winter 2001

Researcher, translator, private collection of Oriole Farb Feshbach, Amherst, MA, USA

Spring 1993-Winter 1994/95

Curator, Department of Western European and American Art, State Pushkin Museum of Fine Arts, Moscow, Russia

1981-1992

### **PROFESSIONAL AFFILIATIONS**

Member, International Council of Museums, Russia, 2015 - current

Member, Association for Slavic and Eurasian Studies, USA, 2022 - current

### **TEACHING EXPERIENCE**

Graduate Assistant, School of Education, College of William and Mary, Williamsburg, VA, USA. Fall-Spring 1996/1997

Teaching Assistant, Department of Modern Languages and Literatures, College of William and Mary, Williamsburg, VA, USA. Fall-Spring, 1996/1997

Teaching Assistant, School of Education, College of William and Mary, Williamsburg, VA, USA, Fall-Spring 1995/96

Teaching Assistant (volunteer), Mark’s Meadow Observation Laboratory School, Amherst, MA, Art Room, USA. Fall-Spring 1994/95

Art and Art History Teacher, Moscow Experimental Center for Children, Moscow, Russia  
1990-1992

## **PUBLICATIONS**

Arnold Lakhovky's "Jewish Quarter, Worms. On the morning prayer" 1902/1903 in the collection of the Jewish Museum and Tolerance Center." "Expertise and Attribution of works of Fine Arts. Proceedings", Tretyakov Gallery and Magnum Ars Corporation, Moscow, Russia, November 26-28, 2017".

"Fabergé Imperial Pelican Easter Egg. Inscription reinterpreted" illustrated version, in Russian, in art magazine "Sobranie" ("Собрание"), publisher "Foundation of Support of Russian Art", Moscow, Russia, 2015

"Fabergé Imperial Pelican Easter Egg. Inscription reinterpreted", in "XIXth Scientific conference "Expertise and Attribution of works of Fine Arts. Proceedings", Tretyakov Gallery and Magnum Ars Corporation, Moscow, Russia, November 26-28, 2014".

Online publication "Fabergé Imperial Pelican Easter Egg. Inscription reinterpreted", site "Fabergé Revisited", Switzerland, 2009. Further publications on the subject are coming soon.

"The World of 1607" exhibition catalogue, concept author and editor, Jamestown-Yorktown Foundation, Williamsburg, Virginia, 2007

"Search for Origin of 17th-Century Seal Stamp Leads in Many Directions"  
Article in the "Dispatch", Quarterly Newsletter of the Jamestown-Yorktown Foundation  
Fall 2001

## **CONFERENCES, PRESENTATIONS AND GUEST LECTURES**

XIXth Scientific conference "Expertise and Attribution of works of Fine Arts", Tretyakov Gallery and Magnum Ars Corporation, Moscow, Russia, November 26-28, 2014", presentation "Fabergé Imperial Pelican Easter Egg. Inscription reinterpreted"

International Scientific Conference "Shakespeare Readings" held by Shakespeare Association of Russia and Russian Academy of Science, presentation "All the World's Stage: A Story Told in Objects", September 14-18, 2014

International Scientific Conference "Shakespeare Readings" held by Shakespeare Association of Russia and Russian Academy of Science, presentation "You Have Spoken Truer Than You Purposed": A Look at Shakespeare's Play *The Tempest* through the Lens of the Jamestown's Quadricentennial Anniversary Exhibition *The World of 1607*", July 9-13, 2012

Opening Ceremony of the Memorial Rutland's Society, July 6, 2012, Moscow, Russia, presentation "Portrait of Roger Manners, the 5<sup>th</sup> Earl of Rutland from the collection of His

Grace Duke of Rutland and Her Grace the Duchess of Rutland, Belvoir Castle, Leicestershire, at the Quadricentennial exhibition *The World of 1607*, Jamestown Settlement Museum, VA, USA”.

Curatorial lectures and tours associated with “The World of 1607” exhibition, Jamestown Settlement Museum, Jamestown-Yorktown Foundation, 2006-2008

“Moscow and Saint-Petersburg and the Russian Literature of the Nineteenth Century,” Reves Center for International Studies, College of William and Mary, VA, Fall 1999

“Cult of the Holy Trinity and Its Impact on Russian Culture in 16th-18th Centuries,” slide presentation Holy Trinity Church, Holyoke, MA, June 1994

“Talks about Russian Culture,” “Images of Russia,” lectures and slide presentations, University of Massachusetts, Slavic Department, Amherst.; Smith College, Northampton, MA, Spring 1994

“On the History of Private and Public Collections in Russia,” guest speaker for the Art Museum Studies, for class with Susannah Fabing, Director and Chief Curator of the Smith College Museum of Art, January, 1994

“A Month of Russian Culture,” lectures and practical lessons for children, Mark’s Meadow school, Amherst and The Little Red Schoolhouse, Amherst College, MA, fall 1993

“Annual Theoretical Conferences of the Stroganoff Industrial Art School,” Moscow, 1988-1991

State Pushkin Museum of Fine Arts Young Scientists Conferences, 1979 and 1981

### **OPPORTUNITIES/VOLUNTEER WORK**

Co-Leader and Translator (Russian/English) of the master-class “Shakespeare and an Actor’s Voice.” Shakespeare Association of America, Annual Meeting, Bermuda, 2005

Intern, De Witt Wallace Decorative Arts Gallery and Abby Aldrich Rockefeller Folk Art Gallery, Williamsburg  
Spring-Fall 1997

Adjunct Curator (volunteer), Mead Art Museum, Amherst College, MA  
Fall 1993-Winter 1994/95